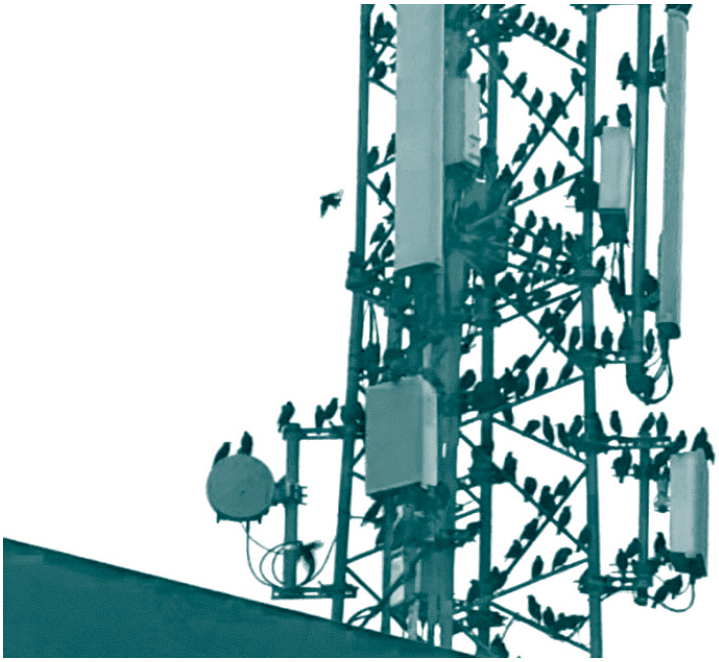
PRESS RELEASE

Exhibition title:	*Svæveveninder*
Artist:	Oscar Eriksson Furunes
Venue:	Bonne Espérance
Exhibition period:	November 14 – December 19, 2026
Opening:	November 14, from 2-6 pm
Opening hours:	Saturdays 12-4pm, or by appointment



Svæveveninder

Svæve (Danish) – to float, hover, or levitate, just above the ground or high up in the air; to lose one's footing and fall; to jump into the unknown, to take a chance, to follow one's own rules, to fly away; to exist in the space between sleep and wakefulness, or between life and death. A leap of faith against logic, against gravity, towards desire, possible salvation, or impending doom: a longing for that which we cannot reach.

In his sculptural works, Oscar Eriksson Furunes explores historical references and expressions connected to avian desires, as well as cross-historical relations to queer loss and failure. Birds, nests, and Nike shoes hovering on the wall evoke different forms of flight, suspension, and the desire to transcend the ground beneath us.

The title *Svæveveninder* is inspired by an expression associated with Copenhagen's homosexual community. The period in which the expression "Svæv, veninde" ("Float, girlfriend") was used remains uncertain, though it may date from sometime between the 1920s and the 1960s. Its context and meaning remain unclear, leaving the expression open to speculation and different readings.

Bonne Espérance
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Oscar Eriksson Furunes (b. 1991) is a Norwegian-Swedish artist based in Malmö. His practice reinterprets historical materials through installations that incorporate personal references, gestures, and codes, drawing on queer perspectives and cross-historical relations. His work explores the entanglement of personal and public histories, and the ways in which these intersect.

Recent exhibitions include *Glitra*, Møstings Hus, Frederiksberg (2026); *Setting the Tone of the Exhibition*, Inside-Out Art Museum, Beijing (2026), and Malmö Art Museum (2025); *Night Watch*, Kohta Taidehalli, Helsinki (2025); *Blooming Archive*, PERCOL at OBA, Amsterdam (2024); and *Rippling Hannah Ryggen Triennale 2022: Anti-monument*, Kjøpmannsgata Ung Kunst, Trondheim (2022). Furunes' work is held in the collections of Trondheim Art Museum and Malmö Art Museum. In 2024, he received the Høstutstillingsprisen for his installation *night watch*, exhibited at Kunstnernes Hus in Oslo.

The exhibition has generously been supported by the City of Copenhagen, the Danish Art Foundation, and Fake Foundation.

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Bonne Espérance is a project space run by Jóhan Martin Christiansen and is located in connection with his backyard studio on Vesterbro, in the central part of Copenhagen. The aim is to create artist-to-artist based collaborations and to present projects by a diverse group of artists. Approximately two to three exhibitions are presented a year. Bonne Espérance was founded in 2023 in Håndværkerbyen (The Craftsman Area) in Valby but relocated to its current address in 2024.

Please feel free to get in touch if you wish to make an appointment or if you have any questions regarding the exhibitions, work inquiries, etc.

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